

# Kayla Hamilton

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**ARTIST STATEMENT:** My work seeks to elevate marginalized voices that exists within multiple intersections — specifically Black, female, and dis/ability — and illuminate their untold stories in mainstream society to create empathy and (hopefully) ignite equality.

## EDUCATION

**Master of Science Education**, Hunter College, New York NY, 2013

**Bachelor of Arts Dance**, Texas Woman's University, Denton TX, 2006

## SUMMARY OF QUALIFICATIONS

- 15 years experience in the dance industry
- 10 years experience in the teaching industry
- 10 years experience in self-produced concerts
- 4 years experience as a Master teacher

## PROFESSIONAL EXPERIENCE

Collective Member, Skeletal Architecture

New York, NY 2016 - Present

- Co-facilitate workshops
- Events programming and company tours

Special Education Teacher, Highbridge Green School

Bronx, NY 2017 - Present

- Design curriculum and personalize individualized education programs
- Collaborate with general education to differentiate learning

Workshop Facilitator, Sydnie L. Mosley Dances

New York, NY 2014 - Present

- Teach company repertoire
- Senior company member

Rehearsal Director, Gesel Mason Performance Projects

Washington DC & Boulder CO 2009

- Repertory master teacher
- Senior company member

- Present

## SPECIALIZATIONS

- Beginner to Advanced: Modern, Traditional West African, Composition, Improvisation
- Beginner and Intermediate: Ballet, Tap, Jazz

## SELECTED RESIDENCIES

- Modern Dance, Master Class, Collin County Community College, Houston TX 2016
- Traditional West African Dance, Master Classes, Houston Community College, Houston TX 2016

## SELECTED AWARDS AND FELLOWSHIPS

- Bessie Award, Outstanding Performer in an Ensemble 2017
- Angela Pulse, *Dancing While Black* Fellowship Recipient 2017

## SELECTED APPEARANCES AND FEATURES

- *How Millennial Artist Are Pursuing Their Passions While Working Full Time Jobs* by Trina Mannino. [forbes.com](http://forbes.com), 2017.